

Performance Strategy

We believe that performing in front of an audience can develop children's confidence, compassion and overall self-expression. Throughout the Key Stages, our pupils are given ample opportunities to perform in different settings. Our Singing Strategy, alongside the Charanga scheme, provide the children with regular classroom time to celebrate, experience and share the songs they have learned during a lesson. Children are encouraged to explore instruments throughout Key Stage 1 and perform using these if deemed appropriate. From Year 2, children begin developing these performance skills through the use of a tuned instrument; recorders are introduced and learnt material is performed using these. Performance skills are further strengthened throughout Key stage 2 as more notes are learnt on the recorders and a range of genres are covered in singing. Within our Listening Strategy, children will watch live performances of different artists and genres to develop their understanding of stage presence and a variety of performers.

The following principles apply across all Key Stages:

Develop stagecraft

- Children will develop their sense of confidence and ownership no matter the size or nature of the stage or performance space e.g. in the classroom, whole school assemblies, year group productions.
- Children will engage with the audience by making eye contact and smiling when performing.
- Children will recognise and respect the etiquette expected as an audience member e.g. respect fellow performers by staying silent as they perform, watch fellow performers with interest and acknowledge applause at the end of a performance.

Consider the programme

- Year 1, Year 3 and Year 6 teachers will choose material that is relevant to their productions and well sequenced; this will maximise impact and maintain audience engagement.
- Children should seek to complete a performance, whether that be singing a song, playing learnt or composed material on their instruments. There should be a beginning, middle and an end of any performance or performance activity.

Encourage peer feedback

- Teachers will create classroom environments that encourage children to respectfully and constructively express their thoughts on performances.
- Children will be encouraged to use their knowledge of the interrelated dimensions of music when constructively expressing their thoughts on performances, to build on musical vocabulary and understanding.

Seek out opportunities for collaboration

- All children will collaborate during lessons when performing learnt material: singing and playing recorders.
- Children will collaborate during Thursday Worship, singing and listening to others and responding to direction.
- Extra-curricular events will happen throughout the year providing children with additional opportunities to collaborate:
 - House Music – all Key Stages
 - Rotary Club Christmas Concert – Key Stage 2
 - Year group performances – Year 1, Year 3 and Year 6
 - Performances with peripatetic teachers – Key Stage 2
 - Class Worship performances – all Key Stages

Recorders

From Summer 1, Year 2 children will begin learning the recorder using the Blown Away Recorder Book via the Charanga scheme. Learning how to hold the instrument correctly and experimenting how to use their breath and tongue to create the correct sounds, will give the children the chance to overcome any barriers before learning more complex notes in Key Stage 2. As the children progress through the Key Stages and learn more notes, there are more opportunities to compose and improvise on a tuned instrument, this will develop children's ability to play musically with increasing, accuracy, fluency, control and expression.

Structure of recorders

Year 2		
Summer 1	Summer 2	
Learn to hold recorder.	B	A

Year 3	
Autumn 1	Autumn 2
G	E
Spring 1	Spring 2
D	F
Summer 1	Summer 2
C	Consolidate all

Year 4	
Autumn 1	Autumn 2
High D	Low C
Spring 1	Spring 2
F#	Low C#
Summer 1	Summer 2
High C#	Consolidate all

Year 5	
Autumn 1	Autumn 2
Bb	High E
Spring 1	Spring 2
High F	Consolidate all
Summer 1	Summer 2
Consolidate all	Consolidate all

Suggested lesson structure for recorders

Lesson 1 – Recap previous lesson's notes/knowledge.

Lesson 2 – Learn new note and write note in manuscript book.

Lesson 3 – Practice new note – reading and writing the note/playing.

Lesson 4 – Improvise using new note and learnt notes (using Charanga scheme to support).

Lesson 5 – Compose using new note and learnt notes (using Charanga scheme to support).