

Listening Strategy

We believe in the importance of exposing our pupils to a broad range of musical styles to acquire and develop their aural knowledge and musical understanding. We offer pupils the opportunity to listen critically and explore how music sits within their wider community, with a maturing awareness of 'cultural capital'. From KS1 pupils will be introduced to a wide range of Western Classical Music, Popular Music and Traditional Music from around the world with a focus on our rich and diverse modern British identity. We encourage our pupils to be open minded in their listening, to discuss openly and form opinions about the breadth of musical genres in the world today. Our pupils will not only expand their musical horizons as they pass through the Key Stages but will also develop a deeper understanding of the impact music can have on the listener.

Any links are live performances or live recordings of the songs.

Key Stage 1

When listening and responding to music children will consider the following questions:

- Do you like the music?
- How did the music make you feel inside?
- How did you move your body to the music?
- What is the song about?
- Does this music remind you of anything?
- What is the style of music?

Questions linked to the interrelated dimensions of music to be used where appropriate:

- Is the music fast, slow or in-between? (tempo)
- Is the music loud or quiet? (dynamics)
- What can you hear? (texture)
- Is there one voice or more? (texture)
- Does the song have a steady beat? (pulse)
- Can you remember any rhythms from the song? (rhythm)
- How is the song put together? (structure)

Year 1

Throughout the year, Year 1 will listen to a wide range of genres within the Charanga scheme when learning to sing. Year 1 will also have a specific listening focus towards the end of each unit. Here the children will have the opportunity to critically listen to and develop an opinion on the following pieces.

Autumn 1

Piano Sonata No. 11 – III Rondo alla Turca – Wolfgang Amadeus Mozart (Classical) (CH)

Autumn 2

Sleigh Ride – Leroy Anderson (20th and 21st Century Orchestral) (CH)

Traditional Christmas Carols

Spring 1

Cinderella, Op. 87:37 – Waltz- Coda – Sergei Prokofiev (20th and 21st Century Orchestral) – links to previous learning in English – Story telling (Autumn) (CH)

Spring 2

The Planets, Op. 32 – I. Mars, The Bringer Of War – Gustav Holst (20th and 21st Century Orchestral) (CH) – link to Cheltenham - British

<https://www.bbc.co.uk/teach/ten-pieces/KS2-gustav-holst-mars-from-the-planets/zf6hsrd>

Fanfarra (Cabua-Le-Le) – Sergio Mendes and Carlinhos Brown (**Samba**, Brazil)

<https://www.youtube.com/watch?v=HIV59UbrY-E>

Summer 1

Sonata In C Major Hob. XVI:150 – 3rd Movement – Franz Joseph Haydn (Classical) (CH)

Runaway Blues – Ma Rainey (**Blues**)

<https://www.youtube.com/watch?v=Zwzc7iokELs>

Summer 2

The Pink Panther Theme – Henry Mancini (Jazz and Film Music) (CH)

Andy Warhol – David Bowie (**Art Pop**) - British

<https://www.youtube.com/watch?v=0hSVpFQDaOI>

Year 2

Throughout the year, Year 2 will listen to a wide range of genres within the Charanga scheme when learning to sing. Year 2 will also have a specific listening focus alongside some songs they are learning to sing. Here the children will have the opportunity to critically listen to and develop an opinion on the following pieces with an increasing understanding of the stories and origins of each song. Year 2 also have the option to revisit any repertoire covered in the previous year.

Any links are live performances of the songs.

Autumn 1

Bolero – Maurice Ravel (20th Century Orchestral) (CH)

With A Little Help from My Friends – The Beatles (Pop) – British

<https://www.youtube.com/watch?v=75Oct1Qv8x0>

Autumn 2

Fascinating Rhythm – George and Ira Gershwin (Jazz: Swing) (CH)

Traditional Christmas Carols

Spring 1

Let's Twist Again – Kal Mann and Dave Appell (Rock 'n' Roll) (CH)

Sekar Jupun - Paliatan Dance Troupe (Gamelan, Indonesia)

<https://www.youtube.com/watch?v=nGCSrC8RN6c>

Spring 2

Piano Trio In A Minor Op. 150 I. Allegro – Amy Beach (Romantic) (CH)

Ride of the Valkyries – Richard Wagner – (Classical)

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-richard-wagner-ride-of-the-valkyries/zdyfmr>

Summer 1

This Midnight Hour – Anna Clyne (21st Century) – British

<https://www.youtube.com/watch?v=No5M3jjP-Dw>

Flying Theme from E.T. The Extra-Terrestrial – John Williams (Film Music) (CH)

Summer 2

Que Llueva, Que Llueva – Unknown (Funk) (CH)

Hound Dog – Elvis Presley (Rock 'n' Roll) – compare to previous rock 'n' roll in Spring 1

<https://www.youtube.com/watch?v=MMmljYkdr-w>

Key Stage 2

When listening and responding to music children will consider the following questions:

- Do you like the music?
- How does the music make you feel?
- Does the music make you want to dance?
- What is the song about? Does the song tell a story?
- Does this music remind you of anything?
- What is the style of music?
- Where does this music come from?
- Why is the artist/song significant?
- What do the lyrics mean?

Questions linked to the interrelated dimensions of music to be used where appropriate:

- Is the tempo fast, slow or steady? What is the time signature of the song? (dependent on year group) (tempo)
- How would you describe the dynamics of this music? Loud or quiet? How does that change the mood of the piece? Where are the dynamic contrasts in the music, if any? (dynamics)
- Can you identify the different instruments or voices in the music? Is there one voice or more? (texture)
- Does the music have a steady beat? (pulse)
- Can you remember any rhythms from the song? (rhythm)
- How is the song put together? What is the structure or form? (structure)
- Can you hear a melody? Can you sing any part of that melody? Are there any instruments/voices playing/singing high/low? Is the music major or minor? (pitch)
- What is the quality of the (instrument)? (timbre)

Year 3

Throughout the year, Year 3 will listen to a wide range of genres within the Charanga scheme when learning to sing. Year 3 will also have a specific listening focus alongside some songs they are learning to sing. Here the children will have the opportunity to critically listen to the following pieces with an increasing understanding of the stories, origins and traditions of each song. Pupils in Year 3 should begin using their knowledge of the interrelated dimensions of music to help form an opinion of the music they are listening to. Year 3 also have the option to revisit any repertoire covered in previous years.

Any links are live performances of the songs.

Autumn 1

Hallelujah Chorus From Messiah – George Frideric Handel (Baroque) (CH) – forte/piano

<https://www.youtube.com/watch?v=IUZEtVbJT5c>

I Got You (I Feel Good) – James Brown (Funk) -

<https://www.youtube.com/watch?v=cAkoPNIC5kg>

Autumn 2

My Bonnie Lies Over The Ocean – Unknown (Folk: Sea Shanty) (CH)

Jai Ho from Slumdog Millionaire – A.R. Rahman (Film Music)

<https://www.youtube.com/watch?v=0PRzlpvHLPE>

Spring 1

Amazing Grace – John Newton (Soul) (CH)

Zadok the Priest – George Frideric Handel (Classical) – compare to previous Handel piece from Autumn 1

<https://www.bbc.co.uk/teach/ten-pieces/KS2-george-frideric-handel-zadok-the-priest/znvrkmn>

Spring 2

A Night on a Bare Mountain – Modest Mussorgsky (Romantic) (CH)

<https://www.bbc.co.uk/teach/ten-pieces/primary-music-ks2-mussorgsky-night-on-bare-mountain/zvw2t39>

Jive Talkin – Bee Gees (Disco) - British

https://www.youtube.com/watch?v=F7kNG_usig4

Summer 1

Porgy and Bess: Act 1, Summertime – George Gershwin (Musicals) (CH)

Storm Interlude from Peter Grimes – Benjamin Britten (Classical) - British

<https://www.bbc.co.uk/teach/ten-pieces/KS2-benjamin-britten-storm-interlude-from-peter-grimes/z4fsv9q>

Summer 2

The Firebird Suite – Igor Stravinsky (Classical) (CH)

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-primary-igor-stravinsky-firebird-ks2/zbsf3k7>

Sahela Re – Kishori Amonkar (Indian Classical) – compare to other classical pieces listened to

<https://www.youtube.com/watch?v=ipauyMfVYso>

Year 4

Throughout the year, Year 4 will listen to a wide range of genres within the Charanga scheme when learning to sing. Year 4 will also have a specific listening focus alongside some songs they are learning to sing. Here the children will have the opportunity to critically listen to the following pieces with an increasing understanding of the stories, origins, traditions and history of each song. Pupils in Year 4 should continue using their knowledge of the interrelated dimensions of music to help form an opinion of the music they are listening to. Year 4 will listen to an increasingly wide range of music from around the world building on cultural capital and adding to their catalogue of genres. Year 4 also have the option to revisit any repertoire covered in previous years.

Any links are live performances of the songs.

Autumn 1

Martin Luther King – Chris Madin (R&B) (CH)

Symphony No.5 1st Movement – Ludwig van Beethoven (Classical)

<https://www.bbc.co.uk/teach/ten-pieces/KS2-ludwig-van-beethoven-symphony-no-5-1st-movement/zrsf3k7>

Autumn 2

Peridido – Juan Tizol (Jazz) (CH)

For the Beauty of the Earth – John Rutter (20th Century) - British

<https://www.youtube.com/watch?v=-0qQyWOWORw>

Spring 1

Mambo from West Side Story – Leonard Bernstein (Folk) (CH)

Tropical Bird – Trinidad Steel Band (Calypso, Trinidad)

<https://www.youtube.com/watch?v=rFcq9ouzY5s>

Spring 2

Symphony No.5 4th Movement – Ludwig van Beethoven (Classical) (CH) – compare to Beethoven in Autumn 1

Wonderwall – Oasis (90's Indie) - British

<https://www.youtube.com/watch?v=419eZDuglVA>

Summer 1

Oh Happy Day – Philip Doddridge (Gospel) (CH)

Take the 'A' Train – Billy Strayhorn/Duke Ellington Orchestra (Jazz)

<https://www.youtube.com/watch?v=D-GdNgJgq64>

Summer 2

O Eucharisti – Hildegard (Early Classical) (CH)

Bhabiye Akh Larr Gayee – Bhujhangy Group (Bhangra, Punjab/UK)

<https://www.youtube.com/watch?v=FzFfGfGKBZyk>

Year 5

Throughout the year, Year 5 will listen to a wide range of genres within the Charanga scheme when learning to sing. Year 5 will also have a specific listening focus alongside some songs they are learning to sing. Here the children will have the opportunity to critically listen to the following pieces with an increasing understanding of the stories, origins, traditions, history and social context of each song. Pupils in Year 5 should continue using their knowledge of the interrelated dimensions of music to form an opinion of the music they are listening to with more confidence. Year 5 will listen to an increasingly wide range of music from around the world building on cultural capital and adding to their catalogue of genres. Year 5 also have the option to revisit any repertoire covered in previous years.

Any links are live performances of the songs.

Autumn 1

Lively – Quinn Mason (20th Century Orchestral) (CH)

We Will Rock Rock – Queen (Rock) - British

https://www.youtube.com/watch?v=3_t8MWUmCCw

Autumn 2

Glassworks I. Opening – Philip Glass (Minimalism) (CH)

This Little Babe from *Ceremony of Carols* – Benjamin Britten (20th Century Choral) – refer to previous Britten from Year 3 Summer 1 - British

https://www.youtube.com/watch?v=U_Tux6tixN0

Spring 1

Freedom is Coming – Unknown (South African) (CH)

English Folk Song Suite – Ralph Vaughan Williams (20th Century) - British

<https://www.youtube.com/watch?v=Nnaa0K9ktLg>

Spring 2

Erie Canal – Thomas Allen (Reggae) (CH)

Anthology of Fantastic Zoology – Sprite; A Bao A Qu - Mason Bates (21st Century)

<https://www.bbc.co.uk/teach/ten-pieces/mason-bates-anthology-of-fantastic-zoology-sprite/zbf7nb>

Summer 1

Stay Connected – Supaman (Hip Hop) (CH)

Smalltown Boy – Bronski Beat (80's Synth/Pop) – British

<https://www.youtube.com/watch?v=MrnLYzoHR8Y>

Summer 2

Central Park In The Dark – Charles Ives (20th Century and 21st Century Orchestral) (CH)

Jin Go La Ba (Drums of Passion) – Babatunde Olatunji (Drumming, Nigeria)

<https://www.youtube.com/watch?v=WvWzAgMABx0> (from 42.42)

Year 6

Throughout the year, Year 6 will listen to a wide range of genres within the Charanga scheme when learning to sing. Year 6 will also have a specific listening focus alongside some songs they are learning to sing. Here the children will have the opportunity to critically listen to the following pieces with an increasing understanding of the stories, origins, traditions, history and social context of each song. Pupils in Year 6 should confidently use their knowledge of the interrelated dimensions of music to form an opinion of the music they are listening to. Year 6 will listen to an increasingly wide range of music from around the world building on cultural capital and adding to their catalogue of genres. Year 6 also have the option to revisit any repertoire covered in previous years.

Any links are live performances of the songs.

Autumn 1

Fanfare For The Common Man – Aaron Copland (20th and 21st Century Orchestral) (CH)

The Wellerman – Nathan Evans (Folk: Sea Shanty) - British

<https://www.youtube.com/watch?v=UgsurPg9Ckw> (harmonies easily heard/added)

<https://www.youtube.com/watch?v=ResVVvT-QHE> (live)

Autumn 2

Why – Supaman (Hip Hop) (CH)

Say My Name – Destiny's Child (R&B)

<https://www.youtube.com/watch?v=1ej4LsbbIKk> (From 1.20)

Spring 1

1812 Overture – Pyotr Ilyich Tchaikovsky (Romantic) (CH)

Music Works

Spring 2

Sprinting Gazelle – Reem Kelani (Middle East, Folk)

<https://www.youtube.com/watch?v=m5YcPcMDOXo>

Music Works

Summer 1

Connect it – Anna Meredith (21st Century) - British

<https://www.bbc.co.uk/programmes/articles/1KCK7p6HMd3wyX6LqndjZbj/connect-it-by-anna-meredith>

Down By The River Side – Unknown (Gospel) (CH)

Summer 2

My Funny Valentine – Richard Rogers (Musicals) (CH)

Libertango – Astor Piazzolla (Tango, Argentina)

<https://www.youtube.com/watch?v=kdhTodxH7Gw>